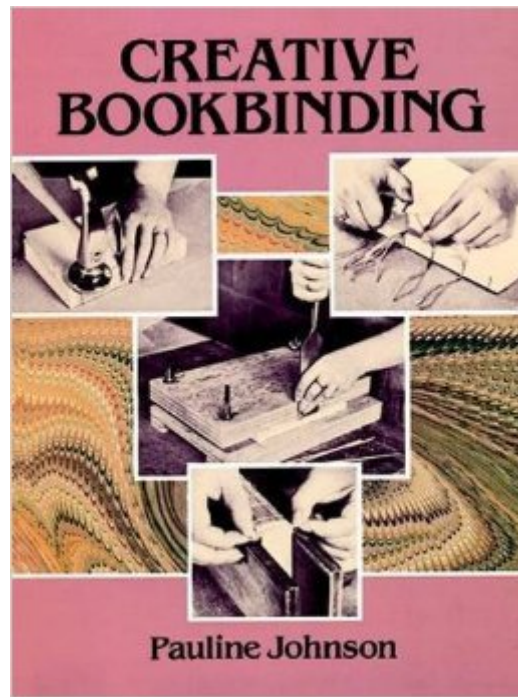


The book was found

Creative Bookbinding



Synopsis

"Unusually well done and informative." — Lafayette (Indiana) Journal & Courier

A book bound by hand can be a work of art in a way that machine-bound books can never be. And in this comprehensive, profusely illustrated guide to hand bookbinding, a noted expert in the field explains the techniques needed to create your own choice specimens of the binder's art. Directed especially toward beginners, *Creative Bookbinding* shows how this ancient craft offers a satisfying hobby and rewarding aesthetic experience — even for those with little previous knowledge of the craft. As Pauline Johnson states in the Preface: "Even with a limited background of knowledge [the craftsman] can experience a great deal of enjoyment in binding his own books and building up a distinctive personal library of which he can be proud. Each product can be an artistic creation to be cherished." Detailed illustrated instructions for achieving such beautiful hand-crafted volumes are presented here in a readable, informal, and easy-to-follow format. After a brief history of printing and binding, the author provides an in-depth discussion of book design — the proportion and size of books, the parts of a book, materials, tools, and equipment needed for book construction (a list of supply sources is included), and more. Working procedures are clearly explained, progressing from binding simple folders, notepads, folios, pamphlets, and magazines to full-size sewn books with bindings of cloth and leather. You'll also find an indispensable chapter on the preservation and repair of valuable or irreplaceable volumes. Over 600 photographs and diagrams explain and clarify each step of each process, as well as depicting an abundance of beautiful bindings, both ancient and modern. With this book as a guide, bookbinders at all skill levels can strive to achieve similar magnificent results.

Book Information

Paperback: 272 pages

Publisher: Dover Publications (June 1, 1990)

Language: English

ISBN-10: 048626307X

ISBN-13: 978-0486263076

Product Dimensions: 8.3 x 0.7 x 10.9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars — See all reviews (6 customer reviews)

Best Sellers Rank: #794,481 in Books (See Top 100 in Books) #66 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Leathercrafts #119 in Books > Crafts,

Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Book Making & Binding #363 in Books > Computers & Technology > Graphics & Design > Desktop Publishing

Customer Reviews

A must-have for your collection of books about bookbinding. In these pages you will be introduced to the parts of a book, materials, tools, and working procedures. Then the meat and potatoes of a variety of book forms well illustrated with photos covering simple pamphlets and note pads to wood covers, accordians, and binding with leather. There is a wonderful chapter on designing and creating your own unique papers using a variety of printing methods, stencils, marbling, paste, painting, 3D appliques, and more. There's even a section on book restoration. One of the pleasures of this book was the discussion of the tools and how to use them, especially book presses, adhesives, sewing frames, and cradles.

Don't let the 1990 date fool you; this book was originally published in 1963, and the 1990 reprint made only minor updates to two pages of supply source listings. While the basic concepts in the book are pretty much timeless (book stitching, basic cover creation, etc.), the "creative" portion of the book -- suggested artwork techniques for book covers -- is distinctly '60s. This covers about 1/3rd of the book's contents. If you are interested in the "creativity" side of book cover art, I would suggest looking for a newer book on bookbinding. Better yet, leave the cover plain, buy Print Shop, and whip up a dust jacket for the artwork ;-)

Probably a bit more in depth than I really needed - this is for a serious bookbinder; that being said, it is extremely interesting - I got it used so it was good value

I had no problems or complaints with the order and have nothing to say at this time. That is all.

I bought and received this book in great condition. I have not had a chance to look through it yet, as life has a tendency to take priority, especially when kids are involved. :) But it does look very interesting and informative.

This book was OK, but not as good as another one I'd purchased. The book came in good shape though, and I am still glad I bought it.

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